

tomàs grau

Tomàs Grau, conductor

Born in Barcelona in 1979, Tomàs Grau studied music at the Superior Conservatory of Music in his own city, where he achieved the Professor of Choir Conducting Degree, and was rewarded with the Honorary Award in 2003. He continued his conducting studies at the Superior School of Music of Catalonia, where he graduated in Orchestral Conducting, with top ratings in 2007. His Orchestral Conducting studies were completed in the 2006 and 2007 *Wiener Meisterkurse* editions.

Tomàs has studied under internationally recognized teachers like Salvador Mas Conde, Jordi Mora, Pierre Cao, Gary Graden, and José Rafael Pascual-Vilaplana.

He has conducted several international soloists, including Patricia Kopatchinskaja, Sabine Meyer, Alice Sara Ott, Stephen Kovacevich, Ainhoa Arteta, Alexandra Soumm, Hartmut Rohde, Asier Polo, Judith Jáuregui, Lluís Claret, Núria Rial, Àngel Òdena, Dúo del Valle, Albert Guinovart and Chano Domínguez, in the main concert halls of Spain and Europe.

In 2011, while he was the "Cobla Sant Jordi - City of Barcelona" conductor, he was awarded the Barcelona City Music Prize.

Nowadays, Tomàs is the Chief Conductor and Artistic Director of the *Camera Musicae Orchestra* in Tarragona, and he is often invited to conduct other orchestras, such as the *Andorra National Orchestra*, *Sinfónica de la Región de Murcia Orchestra*, *Clásica Santa Cecilia Orchestra*, *Sant Boi Orchestra*, *Vic Chamber Orchestra*, *Vila-seca Chamber Orchestra* and *Cervera Chamber Orchestra*, among others.

Among his immediate commitments, he will be conducting soloists like Sayaka Sohji, Albrecht Mayer and Leticia Moreno.